Your Morning Basket

LITURGICAL YEAR MORNING TIME PLANS

Easter

BY GENIE SHAW AND PAM BARNHILL

Music Appreciation - Each week a corresponding musical piece is featured for your family's attentive listening and enjoyment. The first link, bearing the piece's title, is a recording for listening to the work using YouTube. A link leading to a brief biography of that week's composer is also provided. These biographies vary in length, so please feel free to share as much information as you deem appropriate for the ages of your students.

Week 1: *Deus in Adjutorium* - Johann Pachelbel
This piece is one of Pachelbel's six Easter cantatas. A cantata is a multiple movement musical work written for voices and instrumental accompaniment. Both soloists and choir are often included. This work's text is taken from Psalm 70.

- Read Psalm 70 and the Pachelbel biography, then listen (as silently as possible) to the piece. All movements of the cantata are part of the ten minute recording so just listen to as much of it as you can. Ask your family to pay special attention to the two main groups of instrument used during the first couple minutes of the piece - strings and horns. Can any of your students identify these groups or name specific instruments they heard?

Week 2: "Magdalena" - *Johannes Brahms*
"Magdalena" is the sixth song in Brahms' Op. 22, *Marienlieder* (Marian Songs). All seven songs have German folk song texts, but "Magdalena" is the only song in the set not about the Blessed Virgin Mary. This a cappella piece, for four voices, is called strophic in the language of music, as all three verses of text are sung to the same music.

- Listen to the Brahms biography link, then read the translation in the description of the "Magdalena" recording. The last word of the translation should be gardener for "Gärtner" instead of guardian. Next listen (as silently as possible) to the piece. Before you play the piece again, ask your family what they notice about the form of the piece and explain the meaning of strophic.

Week 3: "Sanfte soll mein Todeskummer" - Johann Sebastian Bach
"Sanfte soll mein Todeskummer" (Gentle should be the sorrow of my death) is the seventh movement of Bach's Easter Oratorio. An oratorio is a sacred narrative work composed for voices and instruments. It is similar in structure to an opera, but lacks costumes and sets. The piece we will hear is an aria, for solo tenor voice, and is sung by the character of Peter after seeing the empty tomb.

- Read the brief Bach biography provided in Week 4 and the aria's translation (mvt. 7) here. Next, listen to the piece as silently as possible. Ask your family how this piece makes them feel? Share your response with them as well. In the language of music, those individual feelings are called the "mood" of the piece.

Week 4: "Alleluja" - Wolfgang Amadeus Mozart
"Alleluja" is the fourth movement chorus of Mozart's *Regina Coeli* K.108. He also composed two other settings of this Marian Antiphon. During Eastertide the Regina Coeli replaces the Angelus. Mozart wrote the vocal lines like those of his operas because he did not believe there needed to be a change in style between sacred and secular works.

PRINTABLE BOOK LIST

Strawberry Girl by Lois Lenski

The Book of Three by Lloyd Alexander

A Tale for Easter by Tasha Tudor

The Very First Easter by Paul L. Maier and Frank Ordaz

Sylvester and the Magic Pebble by William Steig

A Rock is Lively by Dianna Hutts Aston

Pocket Genius: Rocks and Minerals by DK

Poetry for Young People: Emily Dickinson by Frances Schoonmaker Bolin

Rechenka's Eggs by Patricia Polacco

The Egg Tree by Kathrine Milhous

The Miracle of the Red Egg by Elizabeth Crispina Johnson

If You Find a Rock by Peggy Christian

Chicken Sunday by Patricia Polacco

Peter Apostle of Jesus by Boris Grébille

Wiggling Worms at Work by Wendy Pfeffer

The Life and Times of the Ant by Charles Micucci

Insects by Christina Wilsdon

Poetry for Young People: Rudyard Kipling by Eileen Gillooly

The Little Rose of Sharon by Nan Gurley

Take It to the Queen by Josephine Nobisso

COLLECT FOR EASTER WEDNESDAY

O God, who gladdens us year by year
with the solemnity of the Lord's Resurrection,
graciously grant, that,
by celebrating these present festivities,
we may merit through them to reach eternal joys.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
one God, for ever and ever.
Amen.

THE BUILDERS

by Henry Wadsworth Longfellow

All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.

Nothing useless is, or low;
Each thing in its place is best;
And what seems but idle show
Strengthens and supports the rest.

For the structure that we raise,
Time is with materials filled;
Our to-days and yesterdays
Are the blocks with which we build.

Truly shape and fashion these;
Leave no yawning gaps between;
Think not, because no man sees,
Such things will remain unseen.

In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the Gods see everywhere.

Let us do our work as well,
Both the unseen and the seen;
Make the house, where Gods may dwell,
Beautiful, entire, and clean.

Else our lives are incomplete,
Standing in these walls of Time,
Broken stairways, where the feet
Stumble as they seek to climb.

Build to-day, then, strong and sure,
With a firm and ample base;
And ascending and secure
Shall to-morrow find its place.

Thus alone can we attain
To those turrets, where the eye
Sees the world as one vast plain,
And one boundless reach of sky.

WEEK 1	Day 1	Day 2	Day 3	Day 4	Day 5
Prayer	Collect for Easter Wednesday				
Hymn	Jesus Christ Is Risen Today (text)				
Memorization	John 11:25-26				
Scripture Reading	Daily Readings	Daily Readings	Daily Readings	**Mass Preparation:** Readings for the 1st Sunday in Easter	Daily Readings
Daily Saint	Saint of the Day	Saint of the Day	Saint of the Day	Saint of the Day	Saint of the Day
Poetry	"Early Spring" by Alfred Lord Tennyson				
Fine Arts		**Music:** Pachelbel - "Deus in Adjutorium" Johann Pachelbel Biography	**Picture Study:** Giovanni Francesco Barbieri (Guercino) - St. Matthew and the Angel	**Art:** Easter Chalk Pastels - The Stone Rolled Away **Supplies** - paper, chalk pastels, wipes	
Nature Study				***Hard as a Rock:*** Head out for a nature walk today or even the weekend before you begin. Collect rock samples of anything you find interesting. Do the first two activities on page 14.	
Picture Books	*A Tale for Easter*	*The Very First Easter*		*A Rock is Lively* *Pocket Genius: Rocks and Minerals* *Sylvester and the Magic Pebble*	
Chapter Book Reading Suggestions: *Strawberry Girl* (chapters 1-3) **OR** *The Book of Three* (chapters 1-3)					

LOOP SCHEDULE

DAILY SUBJECTS

Prayer	**Week 1**: Collect for Easter Wednesday **Week 2**: Divine Mercy Chaplet Closing Prayer **Weeks 3 & 4**: Regina Caeli **Week 5**: Litany of the Resurrection **Week 6**: Collect for the Ascension **Week 7**: Litany of the Resurrection
Memorization	John 11:25-26 Easter Prayer of St. Hippolytus of Rome Matthew 28:18-20
Scripture Readings	Read the daily readings for each day (as much as is appropriate for your family). **Thursdays** read the Sunday readings and discuss them in preparation for Mass.
Saint of the Day	Read about the saint for each day from the Saint Index or your other favorite source

LOOP SUBJECTS

Subject	Activity	Related Picture Books
Poetry	"Early Spring" by Alfred Lord Tennyson	*A Tale for Easter*
Hymn	Jesus Christ Is Risen Today (text)	
Music Appreciation	Pachelbel - "Deus in Adjutorium" Johann Pachelbel Biography	*The Very First Easter*
Picture Study	Giovanni Francesco Barbieri (Guercino) - St. Matthew and the Angel	
Art	Easter Chalk Pastels - The Stone Rolled Away	
Nature Study	***Hard as a Rock:*** Head out for a nature walk today or even the weekend before you begin. Collect rock samples of anything you find interesting. Do the first two activities on page 14.	*Sylvester and the Magic Pebble* *A Rock is Lively* *Pocket Genius: Rocks and Minerals*

St. Peter Weeping Before the Virgin • Giovanni Francesco Barbieri