

EMILY KISER'S

PICTURE STUDY NARRATION EXPECTATIONS

Emily has given us a great description of what you might expect from children of different ages and familiarity level during a picture study narration. While all children are different, this gives you a baseline of expectations for the average child.

PHASES OF PICTURE STUDY NARRATION

1. Youngest students (or students who are new to Picture Study/narration) will focus on the principle figures/objects in the picture giving descriptions of what they see
2. The next phase is adding in all the details that they notice in the piece: colors, shapes, shadows, minute details that don't show up in the broader narrations of younger students
3. By upper-elementary age, children start to add their thoughts on what is going on in the picture-- the story or what *they* think the characters are thinking or why characters are motivated to act the way they are in the picture
4. Around middle school and continuing on into high school, students begin to offer their personal insight into the piece--their feelings about it, or their opinions. They make deeper connections with what the picture reminds them of, bringing in their previous knowledge from other subjects and artists they have studied

